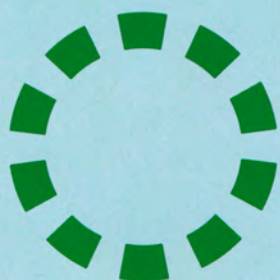


Welcoming the 21st Century



EXPO
2005 AICHI
JAPAN



Title: The 2005 World Exposition, Aichi, Japan

Theme: "Nature's Wisdom"

Duration: March 25 through September 25, 2005

Location: Nagoya Eastern Hills (Nagakute Town, Toyota City and Seto City)

The 2005 World Exposition, Aichi, Japan Begins March 25, 2005!

In order for the world to have a brighter tomorrow and for our dreams to become reality, the doors will open on the first World Exposition of the 21st century, which will undertake new challenges. The wisdom and power of all the people of the world will be brought together, and a great movement that seeks a truly harmonious future society will unfold. The EXPO will be filled with passion, smiles, activity, enlightenment, and energy. The lead actors in this drama will be each one of us sharing the same inspiration.



Official Mascots



Nagakute Area
(Approx. 158ha.)



Seto Area
(Approx. 15ha.)

Outline of the EXPO 2005 AICHI, JAPAN

- Title:
Official: The 2005 World Exposition, Aichi, Japan
Abbreviated: EXPO 2005 AICHI, JAPAN
- Theme:
"Nature's Wisdom"
Sub-themes:
"Nature's Matrix"
"Art of Life"
"Development for Eco-Communities"
- Duration:
March 25 through September 25, 2005 (185 days)
- Location:
Nagoya Eastern Hills (Nagakute Town, Toyota City and Seto City)



Nagakute Area

Seto Area

Nagakute and Seto Areas

The Nagakute Area celebrates the past and future of the Earth, technology from the traditional to the cutting edge, and the culture of the entire world. This is a place for global exchange. The Seto Area is the spiritual heart of EXPO 2005 and is a place where people can interact closely with nature and with each other. These two areas will create the appeal of EXPO 2005, the first World Exposition of the 21st century.

Global Loop: Epoch-making Idea

The venue for EXPO 2005 exists in harmony with nature. The centerpiece of the venue is the Global Loop, the first trial of an elevated corridor in the history of World Expositions. The Global Loop allows landforms to remain unaltered, and it facilitates barrier-free movement throughout the venue. The Global Loop offers a view of the entire venue, and it will be a place for deeper person-to-person interaction.

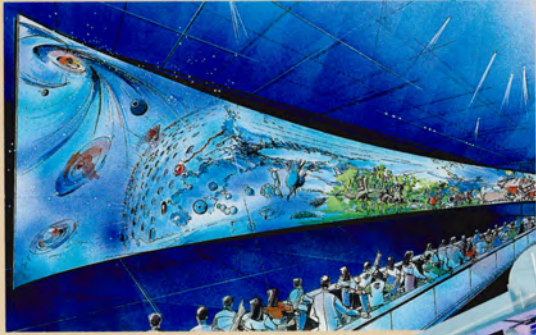




Bringing a Smile to the Face of the Earth

Over its long history, the Earth has been home to all kinds of living creatures.

We wish to construct a stage that will bring a smile to the face of the Earth, the planet we know and love.

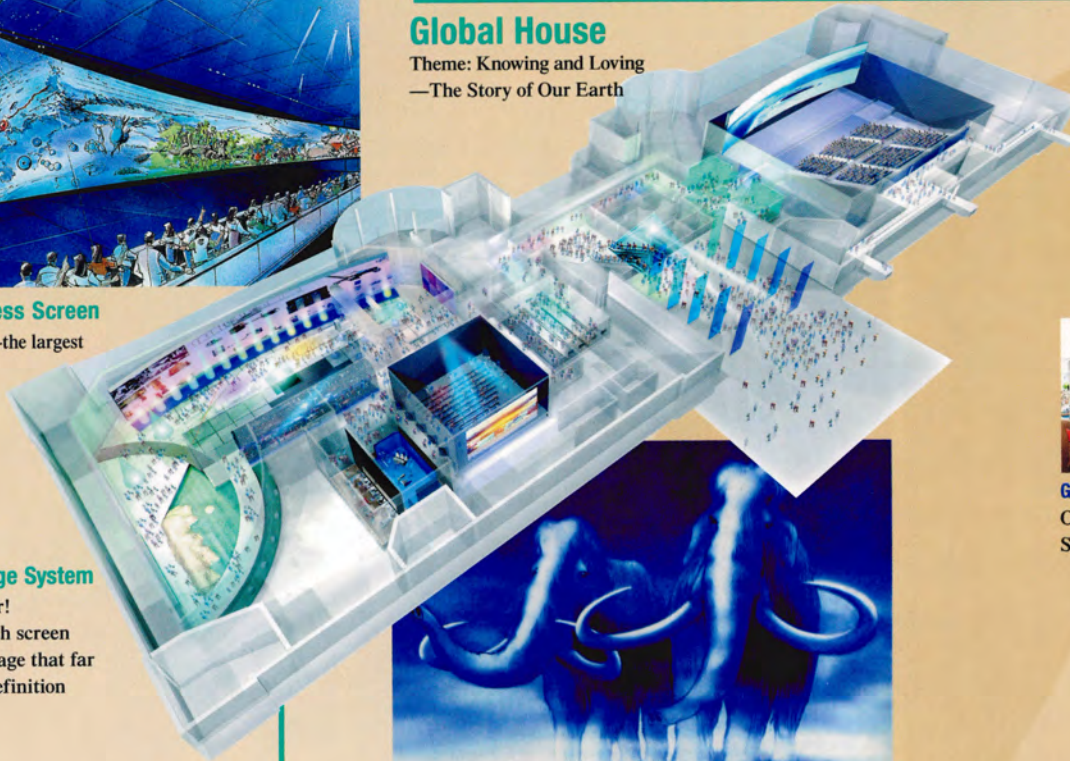


Ultrawide Seamless Screen

A 2,005-inch screen—the largest in the world

Ultrafine Image System

First Time Ever!
A giant 600-inch screen with a crisp image that far exceeds high-definition television



The Most Thrilling and Moving Symbol Pavilion

Global House

Theme: Knowing and Loving
—The Story of Our Earth



Pavilions of the World's Treasures Gathered from Around the World

Organizers plan to display an entire mammoth for the first time ever.

The Main Stage

Global Common

The six unique Global Co...
resulting in a Grand Inte...



Global Common
Oceania and
Southeast Asia

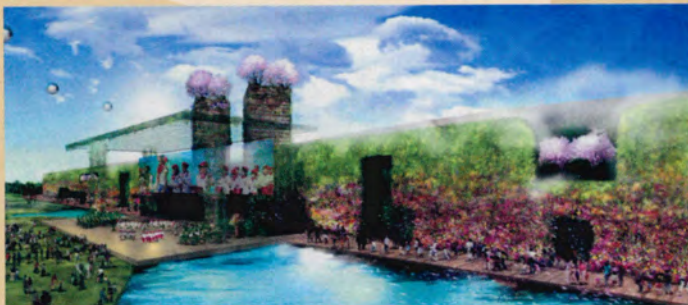


Global Common
Africa

The Future of Urban Space

Bio-lung

Bio-lung is a 150-meter-long, 12-meter-high wall filled with flowers and plants. This large-scale, cutting-edge object represents the future of urban space.



185 Days of Continuous Action on a Spectacular Stage

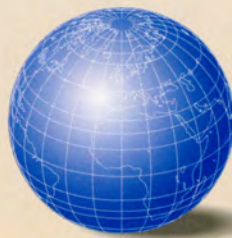


EXPO Plaza

An open stage that features the newest type of large-screen to transmit the excitement of the EXPO 2005 to the world

EXP
Perfor
from

e
e Earth



Bringing Dreams to the Heart of the Earth

to the face

People are happy when one of their dreams comes true.
Let's talk about a wonderful dream together.
This is a stage where the dreams of all the people of the Earth come true.

ol Pavilion

The Main Stage for the Grand Intercultural Symphony

Global Commons

The six unique Global Commons will bring together more than 120 countries and international organizations, resulting in a Grand Intercultural Symphony that transcends borders and cultural differences.



Global Common
Oceania and
Southeast Asia



Global Common
Asia



Global Common
North and South
America



Global Common
Africa



Global Common
Europe and the Mediterranean



Global Common
Europe



*Regional allocation may vary according to space availability.

f Continuous Action on a Spectacular Stage



EXPO Dome

Performances by entertainers from around the world!



EXPO Hall

Fun events every day, such as the National Days of participating countries!

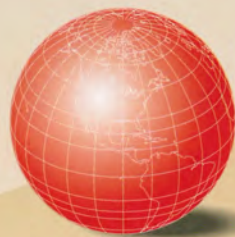


Photo by Tilde De Tullio

In The Evening at Koi-Pond

A fantasy world created by the world-renowned artist Robert Wilson

at features the newest type of large-screen to transmit the EXPO 2005 to the world

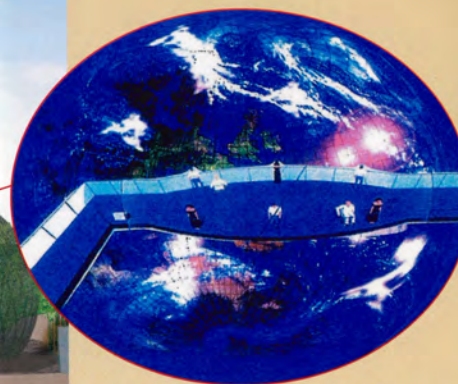


Bringing Sparkle to the Eyes of the Earth

Japanese culture brilliantly combines traditional techniques with cutting-edge technology.

This is a stage to share these wonders with the people of the world and the next generation.

A Cutting-edge Message from Host Country Japan



Globe Vision (tentative name)

Visitors can experience the wealth of nature and the interaction between nature and humans on a perfectly spherical screen.

Government Pavilion in Nagakute Area (tentative name)

Welcome to a journey toward the prosperity of the future. Waiting for you is the world's first image experience from the viewpoint of the inside of the Earth.
※The electricity is provided entirely by new forms of energy.



Aichi Pavilion (Nagakute Area) (tentative name)

Experience and enjoy the marvels of Aichi's craftsmanship in the environmental age at the pavilion of the host prefecture. (The building on the left in the above picture)

The Millenary-Sustainable Village

Goods that will last for 1,000 years! The wisdom and techniques of the Central Japan region will be brought together for the benefit of generations of children who will live 1,000 years in the future.
(Building at right in above picture)

Nagoya City Pavilion (tentative name)

Experience the wonders of light, wind, and water. Visitors will be refreshed by the carefree passage of time.



Experience the Latest and Most Amazing Technology

Corporate Pavilions

Wonder Circus-Electric Power Pavilion

Visitors experience eight scenes representing "The Wonderful World of the Earth, Humans, and Dreams" as they are taken around by a train-like ride.



Toyota Group Pavilion (tentative name)

Transportation of the future is expressed in a compelling performance.



JR Central Pavilion (tentative name)

See the actual superconducting Maglev vehicle. Visitors can experience this new technology via powerful 3D images.



Hitachi Group Pavilion (tentative name)

Visitors can touch nature in surprising and moving ways.



A time-share pavilion that will develop the themes of EXPO 2005
Convention Hall



Gas Pavilion (tentative name)

Surprising and entertaining live entertainment shows will be held here based on the theme of "Flame."



Joint Pavilion Produced by the Chunichi Shimbun (tentative name)

Four zones will be presented here, including the first-ever experiential image space at a World Exposition, which will be led by animation master Mamoru Oshii.



Mitsubishi Pavilion @Earth

A special-effects theater contains many of the mysteries of nature and will jolt visitors' imaginations.



Wonder Wheel

This Ferris wheel will stand 50 meters above the venue. Visitors can see the past and future of people, cars, and the Earth.



Mitsui-Toshiba Pavilion

This pavilion will provide entertainment that everyone can enjoy, based on the theme of "The Earth and the Radiance of Life."

Creating a



Visitors can experience the history and enjoy the interior and n

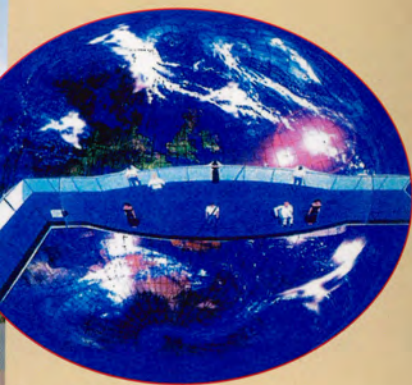
A Stage for Sharing



Sparkle of the Earth

ditional techniques

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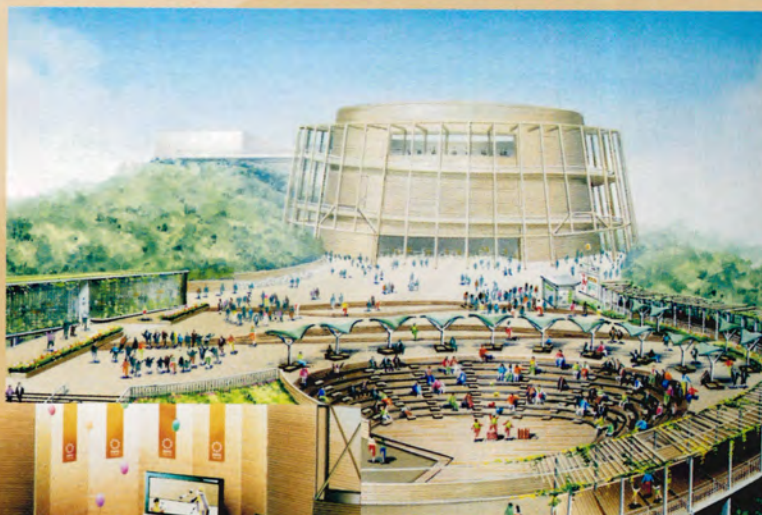


Giving Shape to the Voice of the Earth

Citizen of the world will play the leading role at EXPO 2005.

This is a stage on which the people of the world will freely exchange their ideas and where an attractive global society will be created.

Creating a New History in the Rich Forest of the Seto Area



Citizens' Pavilion/Kaisho Plaza

This is the first project in the history of World Expositions to involve citizen participation. Global issues will be addressed using the power of people.



Government Pavilion in Seto Area (tentative name)

Rediscover the wisdom, technology, and spirit of the Japanese who have long lived with nature.



Satoyama Trail Zone

Visitors can experience old kilns that tell the history of ceramic ware and also enjoy the interaction between humans and nature found in *satoyama*.



Aichi Pavilion (Seto Area) (tentative name)

Visitors will be moved to rethink the relationship between humans and nature by seeing various types of living creatures.

A Stage for Sharing Ideas from Around the World!



NGO Global Village

Visitors can take part in entertaining and educational programs alongside NPOs and NGOs from Japan and around the world.

Food and Fun Program (tentative name)

A place where the whole family can have fun!
Theme: Living Wisdom, Living Power
—Rediscovering Vitality

Forest Experience Zone

This is a fun program that allows visitors to experience and enjoy the changing of the seasons within a lush natural environment.

Experience Moving About in Cutting-edge Vehicles!



On the way to the venue . . .

Get to the venue from Yakusa Station or Fujigaoka Station by taking Japan's first maglev linear motor car, nicknamed Linimo.



Transportation within the venue . . .

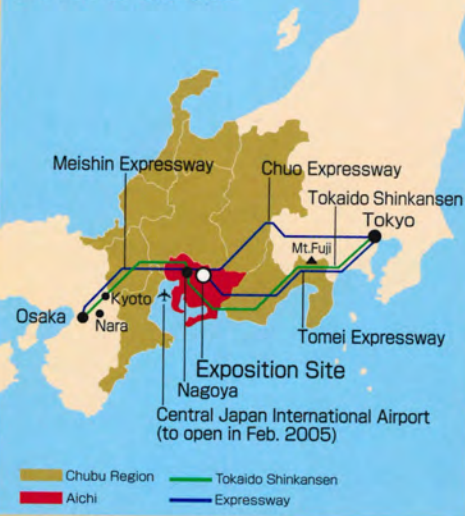
Experience the Intelligent Multimode Transit System (IMTS) with newly designed driverless buses.

Transportation between venues . . .

Hop on the 21st century fuel-cell hybrid buses that are safe, comfortable, and friendly to the Earth.



Access to the Site



The EXPO 2005 site is approximately 20 kilometers east of Nagoya Station.

From Nagoya St. to the site

JR Chuo Line → Aichi Loop Line to Yakusa St. → HSST Linimo to the site

From Tokyo Metropolitan Area

JR Tokaido Shinkansen Line to Nagoya

From Tokyo Narita Airport

Narita Express or JR to Tokyo, JR Tokaido Shinkansen Line to Nagoya

From Osaka Area

JR Tokaido Shinkansen Line: Shin Osaka St. to Nagoya St.

Or Urban Liner (Kintetsu): Namba St. to Kintetsu Nagoya St.

From Kansai International Airport

JR Express Haruka to Shin Osaka St. → Shinkansen Line to Nagoya St.

Or Nankai Railway to Namba St. → Kintetsu Railway to Kintetsu Nagoya St.

From Central Japan International Airport

Meitetsu Line to Kanayama St. → JR Chuo Line (direct line to Aichi Loop Line)

For more information about access to the site, please visit our website.



The cutting-edge Central Japan International Airport functions 24 hours a day.

Advance Ticket Sales

Advance tickets are now on sale at a discount rate!

Ticket Types	One Day Entry Ticket (Original Price)	1st Period Advance Sales Sep. 25, 2003 - Mar. 31, 2004	2nd Period Advance Sales Apr. 1, 2004 - Sep. 30, 2004	3rd Period Advance Sales Oct. 1, 2004 - Mid March, 2005
Discount Rate		20%	15%	10%
Adult (Age 18-64)	¥4,600	¥3,700	¥3,900	¥4,100
Junior (Age 12-17)	¥2,500	¥2,000	¥2,100	¥2,300
Child (Age 4-11)	¥1,500	¥1,200	¥1,300	¥1,400
Senior (Age over 65)	¥3,700	¥3,000	¥3,100	¥3,300



In Japan, tickets can be purchased from travel agencies, train stations and airports, ticket agencies, convenience stores, or over the Internet. Overseas tickets can be purchased over the Internet.

For information on the kinds of tickets available and their cost, please visit our website or contact us.

Japan Association for the 2005 World Exposition Commercial Activities Group
Tel. +81-52-569-2179 Fax. +81-52-569-3385
EXPO 2005 AICHI JAPAN ADMISSION Ticket Sales and Control Center
Tel. +81-52-588-3161 Fax. +81-52-588-3163

Japan Association for the 2005 World Exposition

<http://www.expo2005.or.jp>
e-mail: voicebox@expo2005.or.jp

Nagoya Office

Nagoya Daiya II Bldg. 4F, 3-15-1 Meieki
Nakamura-ku, Nagoya, Aichi 450-0002, Japan
Tel. +81-52-569-2005 Fax. +81-52-569-2100

Tokyo Office

Iino Bldg. 7F, 2-1-1 Uchisaiwai-cho
Chiyoda-ku, Tokyo 100-0011, Japan
Tel. +81-3-5521-1601 Fax. +81-3-5521-1607